



HDO-1601070102030700 Seat No. _____

M. A. (English) (Sem. III) (CBCS) Examination

November / December – 2017

CCT-07 : Modern British Literature

Time : $2\frac{1}{2}$ Hours]

[Total Marks : 70

Instructions : (1) Attempt all questions.
(2) All questions carry equal marks. Digits on the right indicate marks.

1 (a) Elaborate on Ezra Pound's remark : "Eliot's Waste Land is I think the justification of the 'movement,' of our modern experiment, since 1900". 14

OR

(b) Attempt a detail analysis of one of the prescribed poems of W B Yeats in your syllabus. 14

2 (a) 'The Lady's Not for Burning teeters between rebirth and stagnation.' Critique the statement with reference time and setting of the play. 14

OR

(b) Discuss The Lady's Not for Burning written in cleverly decorative verse. 14

3 (a) Analyse Portrait of the Artist as a Young Man as a Künstlerroman. 14

OR

(b) Evaluate Portrait of the Artist as a Young Man as a text about a self-absorbed young man. 14

4 (a) Discuss the distinctive prose style through your reading of To the Lighthouse. 14

OR

(b) "Ramsays though bases on her mother and father and are more real than other characters - though less real than the consciousness of the author herself." : Elaborate. 14

5 Attempt notes on any **two** of the following : **14**

- (i) Opening of the novel Portrait of the Artist as a Young Man
- (ii) The lighthouse as a potent symbol of unattainability.
- (iii) Optimism in The Lady's Not for Burning
- (iv) Philosophical conclusion of Yeats in 'Among School Children'.
